

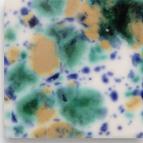
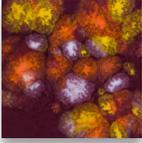
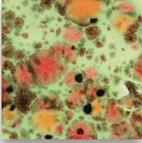
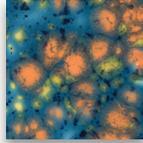
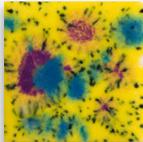
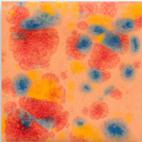
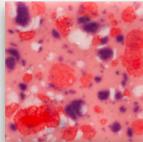
LOW-FIRE COMBO

CG1002 Day Lily

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (CG1002 Day Lily). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG722 Seawind</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG969 Floral Fantasy</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG970 Masquerade</p> <p>over</p> <p>CG1002 Day Lily</p>
  <p>CG981 Fruity Freckles</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG982 Mixed Melon</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG983 Koi Pond</p> <p>over</p> <p>CG1002 Day Lily</p>
  <p>CG1000 Mardi Gras</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG1003 Peach Party</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG1004 Berry Tart</p> <p>over</p> <p>CG1002 Day Lily</p>

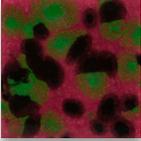
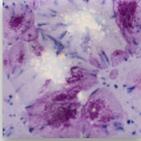
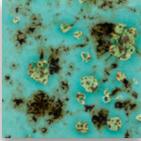
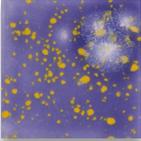
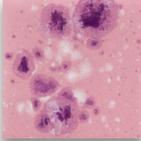
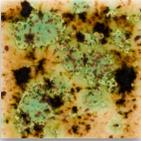
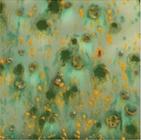
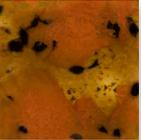
LOW-FIRE COMBO

CG1002 Day Lily

Cone 06



Technique was achieved by brushing on two (2) layers of base glaze (CG1002 Day Lily). Then apply two (2) layers of top glaze, letting glazes dry between coats.

  <p>CG1005 Maroon Lagoon</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG1006 Purple Reign</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG1008 Blue Guppy</p> <p>over</p> <p>CG1002 Day Lily</p>
  <p>CG1010 Periwinkle</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>CG1014 Pink Plum</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>S2709 Cappuccino Mint</p> <p>over</p> <p>CG1002 Day Lily</p>
  <p>S2714 Herb Garden</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>S2725 Safari</p> <p>over</p> <p>CG1002 Day Lily</p>	  <p>S2726 Cheetah</p> <p>over</p> <p>CG1002 Day Lily</p>