

ElementsTM

And Pottery CascadeTM

LOW-FIRE GLAZES

CONE 06-05 / 999°C-1046° C / 1830°F -1915°F



Elements™



Dinnerware Safe

NOT Dinnerware Safe

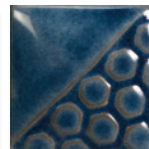
CONE 06 RESULTS (999°C / 1830°F)



EL101
Oyster Shell



EL107
Amber Ash



EL118
Blue Grotto



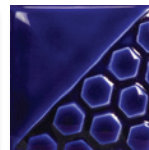
EL131
Turtle Shell



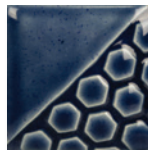
EL132
Rust Red



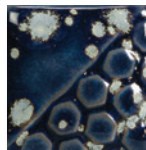
EL133
Autumn



EL134
Mirror Blue



EL152
Denim Blue



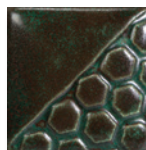
EL209
Night Sky



EL211
Volcanic Glow



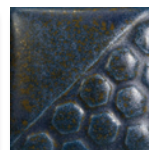
EL120
Black Ice



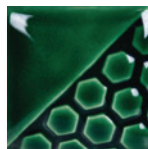
EL122
Malachite



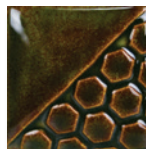
EL123
Patina



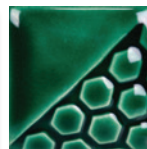
EL124
Stormy Blue



EL156
Bluegrass



EL158
Pine Needles



EL159
Emerald Green



EL160
Foliage Green

LOW-FIRE (CONE 06-05 / 999°C-1046°C / 1830°F -1915°F)

Inspired by aspects of nature, Elements™ and Elements™ Chunkies produce lush, organic, and earthy hues. This high-performance glaze gives artists a wide variety of options in one product as glaze application, firing temperature and shape will influence the outcome of finished work. Elements™ and Elements™ Chunkies

were designed to simulate the aesthetic, movement, and interest of mid-range and high-fire glazes in a cone 06/05 oxidation kiln firing. Elements™ and Elements™ Chunkies can be combined or layered to create unique hues and vary from gloss to matte, with subtle variations occurring in each color.

Fired flat in oxidation on white earthenware body



EL121
Copper Adventurine



EL125
Sahara Sands



EL127
Rose Granite



EL128
Wheat



EL129
Slate



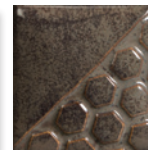
EL130
Sea Green



EL142
Grass



EL143
Cactus Flower



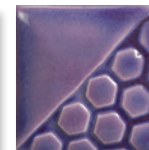
EL144
Dark Amethyst



EL145
Ginger Root



EL146
Rain Cloud



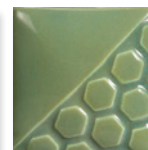
EL149
Lavender Flower



CL products are NOT suitable for children 12 and under.



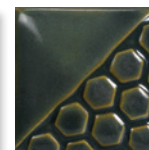
EL103
Sea Spray



EL106
Tidal Pool



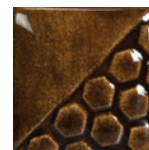
EL113
Spanish Moss



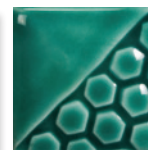
EL117
Waterfall



EL119
Burnished Steel



EL135
Rare Earth



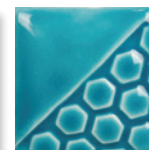
EL136
Lapis Lagoon



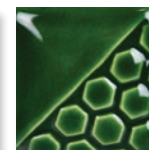
EL137
Black Adventurine



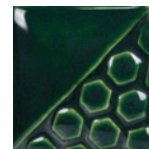
EL140
Toasted Almond



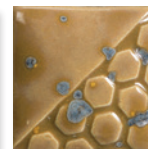
EL153
Caribbean Blue



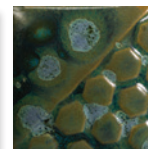
EL155
Holiday Green



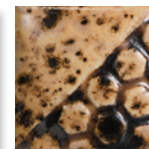
EL161
Bottle Green



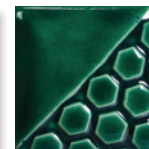
EL207
Gold Mine



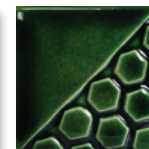
EL208
Moss Creek



EL212
Spotted Walnut



FN218
Green Sapphire



FN219
Lustre Green



HOW TO USE

Shake for 5-6 seconds before use. Dispense glaze onto a palette (tile or plate) and apply with a soft brush or decorating accessory of choice (sponge, stamp, etc.). Dipping your brush directly into the jar may contaminate the jar's contents, especially if you are using other glazes. Apply 3-4 coats to your piece. Allow each coat to dry. Applying each coat in the same or different directions may influence the outcome. The amount of texture on the ware can affect the fired finish. Fire to shelf cone 06/05. Allow ample room for air circulation in the kiln during the firing process as heat work and adequate oxygen can influence the glaze appearance. For use in higher temperatures, see the reverse of this brochure.

Glaze Combinations

Elements™ and Elements™ Chunkies can be used in combination with other glazes, such as Jungle Gems™, Stroke & Coat® and Foundations®.

SCAN ME!

Browse our low-fire combos.



ASSORTMENT KITS

Elements™ glazes are available in an assortment kit that includes our most popular colors. Kits make a great choice for the classroom or studio, or as a sampler. Value priced packs are available in 4 oz. and 16 oz. jars.

Elements™ Kit 1

ELKIT2 4 oz. jars

ELKIT2P 16 oz. jars

EL128 Wheat		EL130 Sea Green
EL132 Rust Red		EL133 Autumn
EL134 Mirror Blue		EL103 Sea Spray
EL120 Black Ice		EL119 Burnished Steel
EL121 Copper Adventurine		EL122 Malachite
EL123 Patina		EL124 Stormy Blue

DINNERWARE SAFETY

Some Elements™ glazes are not recommended for dinnerware produced from low fire earthenware (cone 06/05) clay bodies as these glazes can exhibit surface textures such as cracks, crevices or crazing. While the glazed surface may pass lead and cadmium leach tests, and therefore legally considered Food Safe, attempts to adequately clean the textured surface may cause the underlying porous ware to absorb water and fail.

Glazes with surface texture applied to vitrified stoneware clay bodies do not have the same concern. Finishedware producers bear responsibility for food safe testing prior to introducing into commerce.

Additionally, a number of Elements™ glazes are not recommended for dinnerware as the fired finish is not chemically durable and can be impacted by contact with acidic liquid or food.



AP Non-Toxic - Suitable for use by artists of all ages when used according to manufacturer's directions.



CL Health Caution - Should not be used by children age 12 and under.



Dinnerware Safe - Indicates the fired glaze surface meets the FDA standards for food safe, and the fired surface is chemically durable and does not exhibit surface texture.



Not Dinnerware Safe - Not recommended for low-fire (earthenware cone 06/05) dinnerware as the fired finish is not chemically durable or exhibits surface texture. Recommended for ornamental use only.



SCAN ME!

Learn more about Dinnerware Safety.

In Design

Elements™ and Elements™ Chunkies are stunning on their own. Use Elements™ to create designs, use in layering, or apply as a natural backdrop to your artwork.



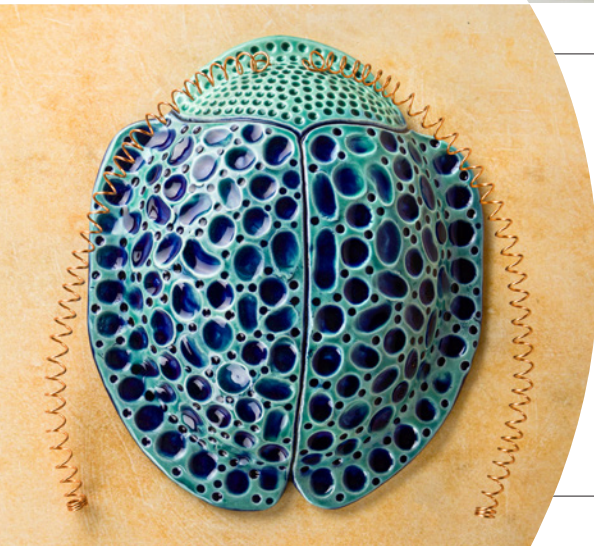
Two-Tone Glazes

Elements™ are a two-tone glaze with a main color and a secondary color called a float. When Elements™ are applied to textured pieces, the float color will appear in the crevices.



Great on Texture

Elements™ and Elements™ Chunkies are stunning on textured surfaces. Vary the number of coats and texture used to achieve different variations of one glaze.



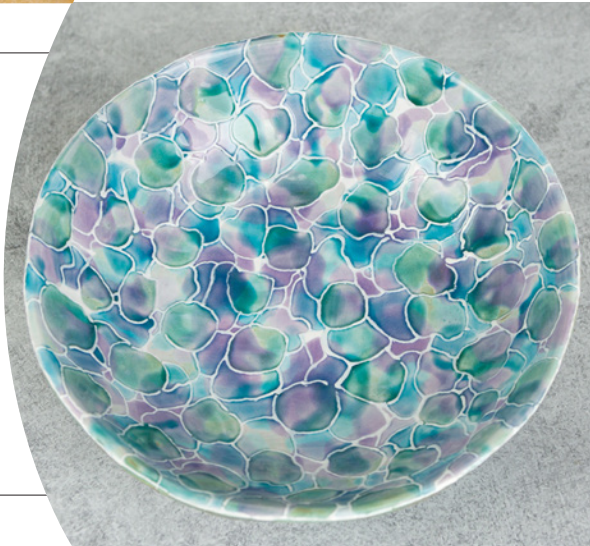
On Greenware/Clay

Apply Elements™ directly to wet or leatherhard clay and fire to cone 04. Colors retain their vibrancy with huge time savings. We recommend leaving an area unglazed such as the bottom or back for outgassing during firing. Limit coverage to 2 coats including any design work when applied to wet clay.



Watercolor Style

For a more traditional and painterly approach, dilute Elements™ with water to create a thinned watercolor-like glaze. Use these tints to layer for seamless blending. A clear glaze is recommended if diluting colors.



Variety of Finishes

Elements™ are available in gloss and matte finishes with subtle variations occurring in each color.



In Combination

Elements™ and Pottery Cascades™ can be used in combination with other glazes, such as Jungle Gems™, Stroke & Coat® and Designer Liner.



POTTERY CASCADE™

Pottery Cascades™ are moving, flowing glazes commonly used under, over, or in between Elements™ or Elements™ Chunkies to create reactions. Apply 1-2 coats randomly, or uniformly, with a brush, or dabbed on with a sponge. You can influence the direction of the flow or create a pattern by how you apply the glazes. To prevent the glaze from running off your vertical pieces, do not apply Pottery Cascades™ to the bottom third of a vertical piece. PC601 Clear Cascade will move more than PC602 White Cascade.

CONE 06 RESULTS
(999°C / 1830°F)



PC601
Clear Cascade
(over EL118 Blue Grotto)



PC602
White Cascade
(over EL118 Blue Grotto)

Fired flat in oxidation on
white earthenware body



Elements™ over Foundations®

Looking for a new technique? Try Elements™ over Foundations®. Great for portraits, enhancing your color palette and creating depth in your design work!

EL128 Wheat, EL127 Rose Granite and EL130 Sea Green over:



FN008 Bright Blue



FN019 Dark Blue



FN015 Brick Red



FN028 Wisteria Purple



FN033 Mediterranean Teal



FN017 Purple



FN003 Orange



FN042 Teal Blue



FN007 Green



Layering Techniques

Pottery Cascades™ add a hint of movement or color to the glazes with which they are used. Much like a Flux, Pottery Cascades™ aid in movement and enhancing layering techniques.

Experiment with Pottery Cascades™

Pottery Cascades™ are perfect for the low-fire designer seeking to create the looks achieved at higher temperatures. The variability of Pottery Cascade™ ensures that no two designs will be exactly alike.

